Associate Professor in Digital Art & Technology, University of Plymouth. September 2019 – Summer 2025

Subject Leader in Digital Design. September 2019 – Summer 2025

Lecturer in Media Arts, Plymouth University. September 2005 – August 2019

Programme Leader BA (Hons) Sound & Music Production, Plymouth University. September 2007 - 2009

Lecturer in Digital Art & Technology, Plymouth University. September 2004 - September 2005

Animator and Graphic Designer, Centrica. June 2002 - September 2004

Graphic Designer (Freelance) August 1999 - June 2002

Education & Qualifications

2009 – 2015   PhD: Mediality is Noise, University of Aarhus, Denmark.

2005 – 2006   PG Cert Learning & Teaching, University of Plymouth

2003 – 2004   MA Digital Futures, University of Plymouth

1997 – 2000   BA (Hons) Fine Art, University of Wales Institute, Cardiff

Personal Statement

Andrew Prior is a designer, artist, musician and educator based at University of Plymouth, UK. He received his PhD from Aarhus University in 2015. He has had work performed and exhibited in New York, Tokyo, Aarhus, Roskilde, London, Brno & Žilina. As a graphic designer and animator, he has worked with Liminal, Fourway Lab, PlayHard, GoingPublic and Centrica. He has released music with Nonclassical Records and Yacht Club Records; and worked with John Matthias, Adrian Corker, John Richards, The Elysian Quartet, Consortium 5 on projects release on 4AD, and Counter Records, an imprint of Ninjatune. His research interests are concerned with post-digitality, media archaeology and artistic research, explored both through theory and art practice. Central to this are the importance of *transdisciplinarity*—which is a feature of all the research projects listed below—and *medium reflexivity*, explored both through writing, and hands-on engagement with coding, performance, hacking, still-image, moving image and sound.

External Duties

Reviewer *UKRI Funding Service*, UKRI

Reviewer for *Leonardo Journal*, MIT Press

Member of the *Digital Research in Humanities and Arts* board.

Peer-reviewer for *APRJA Journal*, Published by DARC, Aarhus University and Transmediale, Berlin.

Referee for *The Routledge Companion to Sound Studies*, edited by Michael Bull (University of Sussex).

Conferences, Initiatives and Groups

Co-Organiser of *Solar Dust & Vibration Workshop*, https://www.hotwire.earth, 37 Looe Street Gallery, June 2025

Co-Organiser of Holst x Hotwire, http://www.i-dat.org/HotwirexHolst. Part of, *Holst Spaceship Earth: Transit of Venus*. A collaboration with PlayLa.Bz, i-DAT and University of Gloucester, December 2024

Organiser of *Hot Noise.* A collaboration with White Noise https://i-dat.org/hot-noise-in-the-ivt/ October 2024.

Co-convenor of "Artistic Research Will Eat Itself", *Society of Artistic Research* (SAR) conference, Plymouth, Spring 2018

Curator of "Research Stomach", Karst Gallery, as part of *Society of Artistic Research* (SAR) conference, Plymouth, Spring 2018

Co-convenor, Curator and Peer-Reviewer of "Data Ache" Conference*, Digital Research in Humanities and Arts*, Plymouth, September 2017

Curator of "Data Ache", Radiant Gallery, as part of of "Data Ache" Conference*, Digital Research in Humanities and Arts*, Plymouth, September 2017

Co-convenor of *T(h)inkering UnSymposium*, Plymouth, June 2016

Co-convenor of *~hotwire~ interactive arts consortium*, 2013 - 2017

Teaching Responsibilities

Curriculum Development:

- BA/BSc (Hons) Digital Media Design, Game Production Design and Game Arts & Design (2024)

- MA Experience Design (2022)

- MA Game Design (2020)

- BA/BSc (Hons) Internet Design & BA Hons) Game Arts & Design and BA (Hons) Virtual Reality Design (2019)

- BA Sound and Music Production, BA Sonic Arts 2005 (2005)

- BA Media Arts (2006-2019).

PhD Examination & Expert Commentator

Approval. Duncan Cameron (2018), Laura Kriefman (2019), Rae Wu (2019).

Transfer. Emilio Chapela Perez (2018), Laura Rosser (2018)

Viva. Anna Walker (2017), Massimiliano Viel (2018), Steven Paige (2019), Alison Geremia (2019), Nicole Ottiger (2019), Michael Straubig (2019), Veronica Fazzio (2020), David McLellan (2025).

PhD & MRes Supervision

Ryan Nolan (Autumn 2017), Candida Borges (Spring 2018), Laura Rosser (Autumn 2019), Bethany Thomas (Autumn 2019), Tom Milnes (Spring 2020), Present: Michael Carne, Rachel Horrell, Lana Pericic, Ben Payne, Yihan Ge.

Visiting Lectures

MA Digital Design (incorporating Audio Design), March 2013

BA (Hons) Digital Design, Aarhus University, March 2013

MA Digital Arts, Falmouth College of Art, Falmouth 2005

FdA Music Production, Deep Blue Sound, Plymouth 2005

Funding

Wardrobe Ensemble. Funded by Enterprise Solutions. 2024

Watercourse. Funded by StoryFutures - Audience of the Future (UKRI). 2023

Smart SENSing of landscapes Undergoing hazardous hydrogeological Movement (SENSUM). Funded by the Natural Environment Research Council (NERC). 2023

Arts Council England / Company Chameleon 'Eden'. 2013

British Council Composers Abroad Scheme (What Happens) / Ecstatic Music Festival. 2011

Research Projects, Papers and Book Chapters

Thinkering
Andrew Prior & Laura Arkley (2025) "Co-Creation and Co-Design of Post-Digital Workshops".
At *Media Art History* conference, Bogotá

Andrew Prior, Musaab Garghouti and Greg Bott (2024) "T(h)inkering with Unreal". At, *SIGGRAPH Lightning Talks*, October 2024

Andrew Prior, Musaab Garghouti and Greg Bott (2024) "Lo-Fi, Quick and Glitchy: T(h)inkering with Unreal Engine in Digital, Hybrid, and Expanded Theatre." At *Expanded Animation conference,* Ars Electronica, September 2024.

David Strang & Andrew Prior – "Thinkering Hotwire". Presentation at, *On Not Knowng : How Artists Teach,* Society of Artistic Research conference, June 2023.

David Strang & Andrew Prior – "Drone Machine" Performance, *Hotwire~*, Plymouth, April 2015

Andrew Prior, "TapeOperations @ Erkki Kureneimi Exhibition" Performance, Kunsthalle Aarhus, Denmark, March 2013

Andrew Prior, "TapeOperations" Performance, Aarhus University, March 2013

Andrew Prior & Morten Riis – "Cassette Memories" Workshop and Performance, Roskilde Festival, July 2013

Andrew Prior "Tape Operations" Paper, *Media Archaeology and Technical Debris* Symposium, University of London, Goldsmiths, June 2013

Andrew Prior & David Strang – "Tape Operations", Workshop and Performance, *These You Will Attend, You May*, Falmouth, June 2012

Andrew Prior & David Strang – "Blank Pages" Performance, *Cafe Concrete*, Plymouth, February 2011

Glitch, Noise and Critiques of Information Theory
Andrew Prior – "Slow Moment(um)" Paper, *Re:Wire Media Art Histories Conference*, Riga, Latvia, October 2013

Andrew Prior – "Medialities of Noise" Paper, *Precarious Times Symposium*, British Art Show 7, Plymouth, December 2011.

Andrew Prior – "Trailblazing the Archive" Paper, *WRO 2011 Biennale Alternative Now*, Wroclaw, Poland, May 2011

Andrew Prior – "Noise at the Interface" Paper, *Public Interfaces Conference*, Aarhus, Denmark, January 2011

Andrew Prior – "Glitching Paralogy" Paper, *Transmediale PhD Symposium*, Post Media Lab, Leuphana University, Lüneburg, Germany, November 2012

Distributed Presence
David Strang & Andrew Prior – "Distributed Presence" Interactive Sound Installation, *Remake Festival*, Zilina, Slovakia, May 2013

David Strang & Andrew Prior – "Distributed Presence", Interactive Sound Installation, REMAKE Festival, Brno, Czech Republic, 2012

Ghost Factory

Magda Tyżlik-Carver and Andrew Prior – "Ghost Factory – Post Human Executions" Book Chapter, *DatabBrowser 6*, Published by Autonomedia, 2016

Magda Tyżlik-Carver and Andrew Prior – "Ghost Factory" Installation, *Dark Sound Conference*, Falmouth, April 2015

Magda Tyżlik-Carver and Andrew Prior – "Ghost Factory" Installation, *CMR*, Cornwall, March 2013

Magda Tyżlik-Carver and Andrew Prior – "Ghost Machine" Book Chapter & DVD, *Local Color: Ghosts and Variations,* published by ineditmode press, Malmö, Sweden December 2012

Miscellaneous Texts and Moderation

Rob Jackson, Magda Tyżlik-Carver & Andrew Prior, Moderation of Panel, Transmediale Festival, Berlin February 2012

Andrew Prior – "Development of E-Learning in Media Arts", submitted for PGCert Learning and Teaching in Higher Education, Plymouth, July 2006

Mike Phillips & Andrew Prior – "Soft Sound: Subjective Space & Virtual Architectures", *Sonic Arts Network Expo,* Scarborough, June 2005

Andrew Prior – "Towards a Sound Practice in Wireless Cultures", *MA Digital Futures Thesis*, September 2004

Andrew Prior – "ClipArt History", *MAZine* (2004), reprinted in *TransitionTradition,* 2006

Andrew Prior – "TextSpace", Submitted as part of MA Digital Futures, Plymouth, December 2003

Chris Speed & Andrew Prior – "Random Lift Button" Paper, Transmediale, 2003

Andrew Prior – "Video Art in a Simultaneous Society", Undergraduate Thesis, UWIC, 2000

Music

John Matthias and Andrew Prior 'Eden' 2013 – composition and performance of contemporary dance work realized by 'Company Chameleon' and choreographed by Jonathan Goddard and Gemma Nixon performed at:

> The Lowry Theatre, Manchester
> Deda, Derby
> Arts Centre at Edge Hill, Ormskirk
> Barbican Theatre, Plymouth
> Falmouth University, Penryn
> Northern Stage, Newcastle Upon Tyne
> Linbury Theatre, Royal Opera House, London

John Matthias and Andrew Prior "Ten Mile Bank" in *Specimen* exhibition, Yuko Shiraishi, Shigeru Yokota Gallery, Tokyo, Japan, May-July -2011 –also shown at Basle Art Fair, Curated by Annely Juda Gallery, London in Basle, Switzerland 2011

Also released on 10 " vinyl:
> John Matthias and Andrew Prior "Ten Mile Bank" (published by 4 way music / copyright control), on *Specimen* Yuko Shiraishi (Tokyo Publishing House 2011)

John Matthias, Adrian Corker and Andrew Prior *What Happens*, 2011
Performed at:
> Kings Place, London, December 2010
> Peninsula Arts Contemporary Music Festival, Plymouth, February 2011
> Ecstatic Music Festival, Merkin Concert Hall, New York City 2011
> Plymouth University 150th Birthday Concert October 2012

John Matthias, *Geisterfahrer* 2014 (Village Green Records)
> "Close Knit" (John Matthias and Andrew Prior) –also live broadcast on BBC Radio 3 'In Tune' February 2014
> "Rotate" (written by John Matthias and Andrew Prior)
> "Birdsong" (written by John Matthias and Andrew Prior) –also broadcast on BBC Radio 3 'In Tune' February 2014
> "Climbing Walls" (written by John Matthias and Andrew Prior) – selected by Thom Yorke, 'Office Chart' March 2014

Luke Styles & Consortium 5, Remixed by Andrew Prior – "3 Movements", Nonclassical Records, 2010

Mark Greenwood & Andrew Prior – "Lateral Branches", *White Mice, All Colours*, OneC Records, 2010

Andrew Prior – "St Peter's Harmonics", Published in *The Wire Magazine* and Exhibited at Plymouth Arts Centre, 2008

John Matthias and Nick Ryan, Andrew Prior "Thimble taps" Remix, *Cortical Songs,* Nonclassical Records NCL004 (2008) and Naxos (USA) 2009
Performed at
> Ecstatic Music Festival New York City January 2011
> Nonclassical Live: The Macbeth, Hoxton, 2008
>
> Included in the soundtrack to 'Poor Boy' (dir. Robert Scott Wildes) with Michael Shannon, Premiered at Tribeca Film Festival, New York City 2016. Shown at the New Hampshire Film Festival, 2016 and reviewed in The Hollywood Reporter (19/04/2016).

John Matthias & Andrew Prior - Sound treatments on "Stockwell Road", *Stories from the Watercooler*, Counter Records, 2008

David Prior & Andrew Prior (Orlando Hooks) – "Gem Sprinter" Single, *Yacht-002 Pallomeri*, Yacht Club Records, 2007

Andrew Prior (as part of Derailer), Genia & John Richards – *Suite for Piano and Electronics* /

Derailer Mix – Nonclassical Records, 2006

David Prior & Andrew Prior (Orlando Hooks) - DJ Set, Plymouth, 2006

David Prior & Andrew Prior (Orlando Hooks) - DJ Set, Greenbelt Festival, UK, 2005

Andrew Prior - DJ Set, Glastonbury Festival, UK, 2000

Other Exhibitions

Andrew Prior – "Informal Music" Sound Installation, *S-OS: a Social Operating System (Group Show)*, Plymouth Arts Centre, 2008

Andrew Prior – "24 Hour ITV", *Notion Notation*, University of Plymouth, 2006

Andrew Prior – "Echology" Interactive Sound Installation, Portland Square, University of Plymouth, 2004

Bram Boscamp & Andrew Prior – "Rhetoric Engine", *DMZ Festival*, Limehouse Town Hall, London, 2003

Andrew Prior – "Big, Big, Bang", *A Grander Shadow (Group Show),* Tactile Bosche, Cardiff, 2002

Andrew Prior – "Archaeology of the Small Screen", *Group Show*, Howard Gardens, University of Wales Institute, Cardiff, 2000

Andrew Prior – "TV Imprint", *Group Show*, G39, Cardiff, 2000

Andrew Prior – "Light Architecture", *Group Show*, Jacobs Market, Cardiff, 1999

Andrew Prior – "Modernist Interiors", *Group Show*, Jacobs Market, Cardiff, 1998

References

Professor Dylan Yamada-Rice

University of Plymouth, Drake Circus

Plymouth

Devon.

PL4 8AA

dylan.yamada-rice@plymouth.ac.uk

Professor Geoff Cox

Co-Director, Centre for the Study of the Networked Image

Southbank University

London. SE1 0AA

geoffcox@lsbu.ac.uk