

Lecturer in Media Arts, Plymouth University. September 2005 - Present

Programme Leader BA (Hons) Sound & Music Production, Plymouth University.
September 2007 - 2009

Lecturer in Digital Art & Technology, Plymouth University. September 2004 - September 2005

Animator and Graphic Designer, Centrica. June 2002 - September 2004

Graphic Designer (Freelance) August 1999 - June 2002

Education & Qualifications

2009 – 2015 PhD: Medialities of Noise, University of Aarhus, Denmark.
2005 – 2006 PG Cert Learning & Teaching, University of Plymouth
2003 – 2004 MA Digital Futures, University of Plymouth
1997 – 2000 BA (Hons) Fine Art, University of Wales Institute, Cardiff

Personal Statement

Andrew Prior is a designer, artist, musician and educator based at Plymouth University. He received his PhD from Aarhus University in 2015. He has had work performed and exhibited in New York, Tokyo, Aarhus, Roskilde, London, Brno & Žilina. As a graphic designer and animator, he has worked with Liminal, Fourway Lab, PlayHard, GoingPublic and Centrica. He has released music with Nonclassical Records and Yacht Club Records; and worked with John Matthias, Adrian Corker, John Richards, The Elysian Quartet, Consortium 5 on projects release on 4AD, and Counter Records, an imprint of Ninjatune. His research interests are concerned with post-digitality, media archaeology and artistic research, explored both through theory and art practice. Central to this are the importance of *transdisciplinarity*—which is a feature of all the research projects listed below—and *medium reflexivity*, explored both through writing, and hands-on engagement with coding, performance, hacking, still-image, moving image and sound.

External Duties

Reviewer for *Leonardo Journal*, MIT Press

Member of the *Digital Research in Humanities and Arts* board.

Peer-reviewer for *APRJA Journal*, Published by DARC, Aarhus University and Transmediale, Berlin.

Referee for *The Routledge Companion to Sound Studies*, edited by Michael Bull (University of Sussex).

Conferences, Initiatives and Groups

Co-convenor of “Artistic Research Will Eat Itself”, *Society of Artistic Research (SAR)* conference, Plymouth, Spring 2018

Curator of “Research Stomach”, Karst Gallery, as part of *Society of Artistic Research (SAR)* conference, Plymouth, Spring 2018

Co-convenor, Curator and Peer-Reviewer of “Data Ache” Conference, *Digital Research in Humanities and Arts*, Plymouth, September 2017

Curator of “Data Ache”, Radiant Gallery, as part of of “Data Ache” Conference, *Digital Research in Humanities and Arts*, Plymouth, September 2017
Co-convenor of *T(h)inking UnSymposium*, Plymouth, June 2016
Co-convenor of *~hotwire~ interactive arts consortium*, 2013 - 2017
Member of *Transtechology Research group*, Plymouth University
Member of *Art and Sound Research group*, Plymouth University

Research Projects, Papers and Book Chapters

Temporality and Contemporaneity

Prior, Andrew, Nolan, Ryan and Geoff Cox (2019) “Crackle of Contemporaneity”, book chapter in de Assis, Paulo and Schwab, Michael (eds) *Futures of the Contemporary*, Leuven University Press

Prior, Andrew (2019) “Temporal Poetics: in Thomson and Craighead’s ‘The Time Machine In Alphabetical Order’” article in *Passepartout, Journal of Art Theory and History*, Aarhus University Press

Ghost Factory

Ghost Factory is a curatorial installation of the *Ghost Machine* software in which humans, machines and software perform, creating audio-visual remixes of cultural detritus. It explores themes around the problematics of transcoding and loss of meaning, issues of immaterial labour, and networked identity. Humans are tasked with a ‘voluntary work-experience’ in which their activity becomes subservient to the Ghost Factory, in the (re)production and aestheticisation of data. It has been evolving since 2012 when ineditmode press published a version of Ghost Machine. Subsequent iterations have included two installations (2013, 2015), two performances (2016, 2017) and a book chapter (2017).

Prior, Andrew & Tyżlik-Carver, Magda (2018) “Ghost Factory: post-digital curating and interfacing of affect (non)events”, paper at *Affects Interfaces Events* conference, August 29th - 30th 2018, Aarhus University

Prior, Andrew & Tyżlik-Carver, Magda (2018) “Ghost Factory – Post Human Executions” Book Chapter, *DataBrowser 6*, Open Humanities Press

Prior, Andrew & Tyżlik-Carver, Magda (2017) “Ghost Factory – Post Human Executions” Book Chapter, *DataBrowser 6*, Autonomedia

Prior, Andrew & Tyżlik-Carver, Magda (2017) “Ghost Factory” Performance at *Transmediale Festival*, Berlin

Prior, Andrew & Tyżlik-Carver, Magda (2016) “Posthuman Executions In Ghost Factory”, Performance at *Executions: Conversations on Code, Politics & Practice Conference*, Malmö University, Sweden

Prior, Andrew & Tyżlik-Carver, Magda (2015) “Ghost Factory” Installation at *Dark Sound Conference*, Falmouth, 2015

Prior, Andrew & Tyżlik-Carver, Magda (2013) “Ghost Factory” Installation, *CMR Gallery*, Cornwall, 2013

Prior, Andrew & Tyżlik-Carver, Magda (2012) “Ghost Machine” Book Chapter & DVD, *Local Color: Ghosts and Variations*, ineditmode press, Malmö, Sweden

T(h)inking

T(h)inking is a research and art method that explores both the material and processual qualities of technology along with its signification and meaning. The implications, applications and aesthetics of technology are considered together through practice. This research also explores the limits of textual understanding, exploring embodied, affective knowledge, as well as the importance of sharing such experiences through workshops, DIY and DIWO (doing it with others).

Strang, David & Prior, Andrew (2015) "Drone Machine" Performance, *Hotwire*~ Plymouth, 2015

Prior, Andrew (2013) "TapeOperations @ Erkki Kureneimi Exhibition" Performance, *Kunsthalle Aarhus*, Denmark

Prior, Andrew (2013) "TapeOperations" Performance, *Aarhus University*, Denmark

Prior, Andrew & Riis, Morten (2013) "Cassette Memories" Workshop and Performance, *Roskilde Festival*, Denmark

Prior, Andrew (2013) "Tape Operations" Paper, *Media Archaeology and Technical Debris* Symposium, University of London, Goldsmiths

Prior, Andrew & Strang, David – "Tape Operations", Workshop and Performance, *These You Will Attend, You May*, Falmouth, June 2012

Prior, Andrew & Strang, David – "Blank Pages" Performance, *Cafe Concrete*, Plymouth, February 2011

Glitch, Noise and Critiques of Information Theory

While digital information has often been understood as immaterial, glitches are clear markers of the materiality of digital processes. The following papers explore glitch aesthetics as a means to understand digital processes that otherwise elide themselves.

Prior, Andrew (2018) "Fragmentary Poetics – Temporality in the work of Thomson and Craighead", upcoming article in *Passpartout Journal*, Denmark

Prior, Andrew (2017) "Loops, actions, scripts – an archaeology of mediated time", *The Contemporary Contemporary*, ArOS, Aarhus, Denmark

Prior, Andrew (2013) "Slow Moment(um)" Paper, *Re:Wire Media Art Histories Conference*, Riga, Latvia

Prior, Andrew (2011) "Medialities of Noise" Paper, *Precarious Times Symposium*, British Art Show 7, Plymouth

Prior, Andrew (2011) "Trailblazing the Archive" Paper, *WRO 2011 Biennale Alternative Now*, Wroclaw, Poland

Prior, Andrew & Strang, David (2011) "Quicktime WebJay", Workshop, *Unleashed - TINT Festival*, London

Prior, Andrew (2011) "Noise at the Interface" Paper, *Public Interfaces Conference*, Aarhus, Denmark

Prior, Andrew (2012) "Glitching Paralogy" Paper, *Transmediale PhD Symposium*, Post Media Lab, Leuphana University, Lüneburg, Germany

Distributed Presence

This interactive sound installation arose was commissioned by Remake Festival on the basis of WebJaying software developed by Andrew Prior, and presented in TINT Festival London and WRO2011 Biennale. Distributed Presence explores the problematics of transcoding and remix through an interactive and performative context. In 2012, Distributed Presence 1 re-interpreted the work of Slovakian composer Jozef Malovec as an installation piece that engaged the public through their presence in the gallery and online. In 2013, the work was rebuilt from the ground up using granular synthesis techniques, and set in a performance context through collaboration with the contemporary dance theatre company, Palissimo, New York.

Prior, Andrew & Strang, David (2013) "Distributed Presence 2" Interactive Sound Installation, *Remake Festival*, Zilina, Slovakia

Prior, Andrew & Strang, David (2012) "Distributed Presence 1", Interactive Sound Installation, *Remake Festival*, Brno, Czech Republic

Music

Prior, Andrew & Matthias, John (2013) *Eden*, Composition for performance of contemporary dance work by 'Company Chameleon' and choreographed by Jonathan Goddard and Gemma Nixon performed at:

The Lowry Theatre, Manchester
Deda, Derby
Arts Centre at Edge Hill, Ormskirk
Barbican Theatre, Plymouth
Falmouth University, Penryn
Northern Stage, Newcastle Upon Tyne
Linbury Theatre, Royal Opera House, London

Prior, Andrew & Matthias, John (2011) "Ten Mile Bank", in *Specimen* exhibition, Yuko Shiraishi, Shigeru Yokota Gallery, Tokyo, Japan, May-July -2011 –also shown at Basle Art Fair, Curated by Annely Juda Gallery, London in Basle, Switzerland

Also released on 10" vinyl:

Prior, Andrew & Matthias, John (2011) "Ten Mile Bank" Published by 4 way music / copyright control, on *Specimen* Yuko Shiraishi, Tokyo Publishing House

Prior, Andrew, Matthias, John & Corker, Adrian (2011) *What Happens*, Composition. Performed at:

Kings Place, London, December 2010
Peninsula Arts Contemporary Music Festival, Plymouth, February 2011
Ecstatic Music Festival, Merkin Concert Hall, New York City 2011
Plymouth University 150th Birthday Concert October 2012

Matthias, John (2013) *Geisterfahrer*, Album, Village Green Records.

“Close Knit” (Matthias, John & Andrew Prior) –also live broadcast on BBC Radio 3 ‘In Tune’ February 2014

“Rotate” (written by Matthias, John & Andrew Prior)

“Birdsong” (written by Matthias, John & Andrew Prior) –also broadcast on BBC Radio 3 ‘In Tune’ February 2014

“Climbing Walls” (written by Matthias, John & Andrew Prior) – selected by Thom Yorke, ‘Office Chart’ March 2014

Prior, Andrew, Styles, Luke & Consortium 5 (2010) “3 Movements”, on *Tangled Pipes*, Album, Nonclassical Records

Prior, Andrew & Greenwood, Mark (2010) “Lateral Branches”, on *White Mice, All Colours*, Album. OneC Records

Prior, Andrew (2008) “St Peter’s Harmonics”, Published in *The Wire Magazine* and Exhibited at Plymouth Arts Centre

Prior, Andrew, Matthias, John & Nick Ryan “Thimble taps” Remix, *Cortical Songs*, Nonclassical Records NCL004 (2008) and Naxos (USA) 2009

Performed at

Ecstatic Music Festival New York City January 2011

Nonclassical Live: The Macbeth, Hoxton, 2008

Included in the soundtrack to ‘Poor Boy’ (dir. Robert Scott Wildes) with Michael Shannon, Premiered at Tribeca Film Festival, New York City 2016. Shown at the New Hampshire Film Festival, 2016 and reviewed in *The Hollywood Reporter* (19/04/2016).

Prior, Andrew & Matthias, John (2008) Sound treatments on “Stockwell Road”, *Stories from the Watercooler*, Counter Records

Prior, Andrew & Prior, David (2007) Orlando Hooks – Gem Sprinter, on *Yacht-002 Pallomeri*, Yacht Club Records

Prior, Andrew (as part of Derailer), Genia & John Richards (2006) *Suite for Piano and Electronics / Derailer Mix*, Nonclassical Records

Miscellaneous Exhibitions

Prior, Andrew (2008) “Informal Music” Sound Installation, *S-OS: a Social Operating System (Group Show)*, Plymouth Arts Centre

Prior, Andrew (2006) “24 Hour ITV”, *Notion Notation*, University of Plymouth

Prior, Andrew (2004) “Echology” Interactive Sound Installation, Portland Square, University of Plymouth

Prior, Andrew & Boscamp, Bram (2003) “Rhetoric Engine”, *DMZ Festival*, Limehouse Town Hall, London

Prior, Andrew (2002) “Big, Big, Bang”, in *A Grander Shadow (Group Show)*, Tactile Bosche, Cardiff

Prior, Andrew (2000) “Archaeology of the Small Screen”, *Group Show*, Howard Gardens, University of Wales Institute, Cardiff

Prior, Andrew (2000) “TV Imprint”, *Group Show*, G39 Gallery, Cardiff

Prior, Andrew (1999) "Light Architecture", *Group Show*, Jacobs Market Gallery, Cardiff

Prior, Andrew (1998) "Modernist Interiors", *Group Show*, Jacobs Market Gallery, Cardiff

Teaching Responsibilities

Curriculum Development of BA Sound and Music Production 2005 (now runs as BA Music: Technology)

Curriculum Development of BA Sonic Arts 2005

Curriculum Development of BA Media Arts:

MEDI166 Critical Dialogues 1

MEDI266 Critical Dialogues 2

MEDI268 Independent Practice

MEDI401 Media Arts Practice

MEDI404PP Sound

MEDI406 Situating Practice

MEDI407 Narratives

MEDI603 Major Project: Independent Practice

Critical Mapping of entire BA Media Arts Programme

PhD Examination:

Anna Walker (2017)

Massimiliano Viel (2018)

Steven Paige (2018)

PhD Second Supervisor:

Ryan Nolan (Autumn 2017)

Candida Borges (Spring 2018)

Visiting Lectures

MA Digital Design (incorporating Audio Design), March 2013

BA (Hons) Digital Design, Aarhus University, March 2013

MA Digital Arts, Falmouth College of Art, Falmouth 2005

FdA Music Production, Deep Blue Sound, Plymouth 2005

References

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